COLLEZIONE DI MUSICHE PER CHITARRA
DIRETTA DA ANGELO GILARDINO

HANS HAUG

(1900 - 1967)

ALBA

per chitarra

Revisione e diteggiatura di
ANGELO GILARDINO

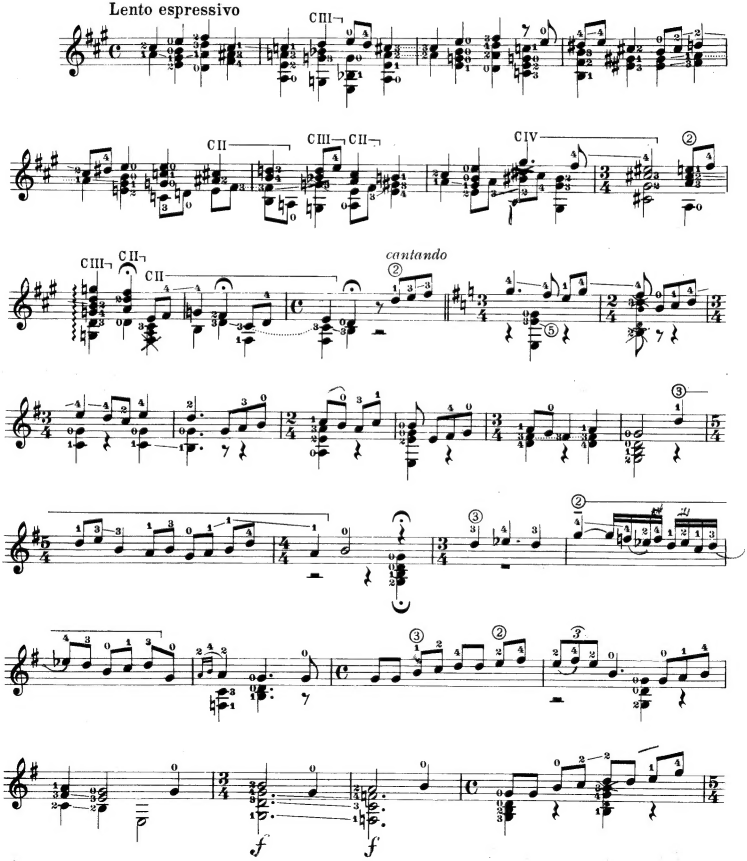
EDIZIONI MUSICALI Bèrben ANCONA - MILANO

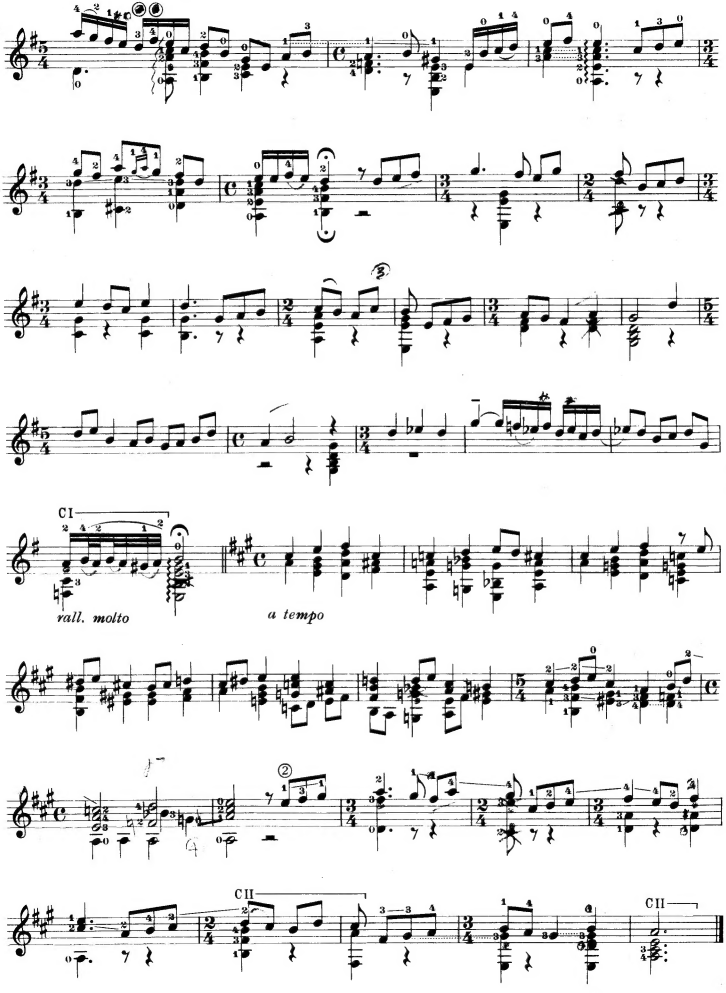
ALBA

per chitarra

Revisione e diteggiatura di
ANGELO GILARDINO
(1970)

HANS HAUG
(1900-1967)




CI
rall. molto
a tempo
CII
CII

COLLEZIONE DI MUSICHE PER CHITARRA
DIRETTA DA ANGELO GILARDINO

HANS HAUG
(1900 - 1967)

PRELUDIO

per chitarra

Diteggiatura di
ANGELO GILARDINO

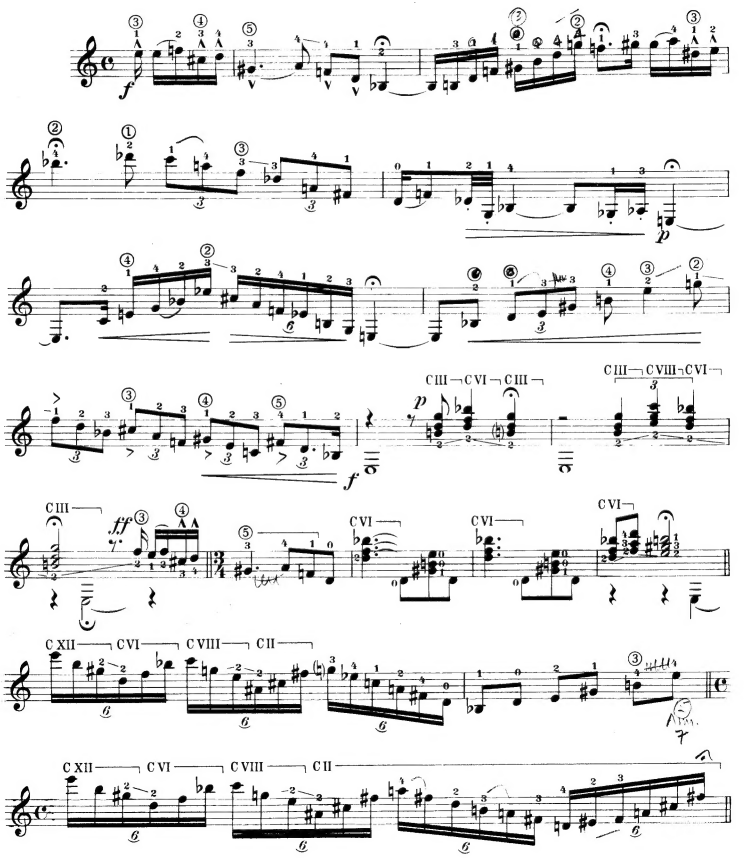
EDIZIONI MUSICALI Bèrben ANCONA - MILANO

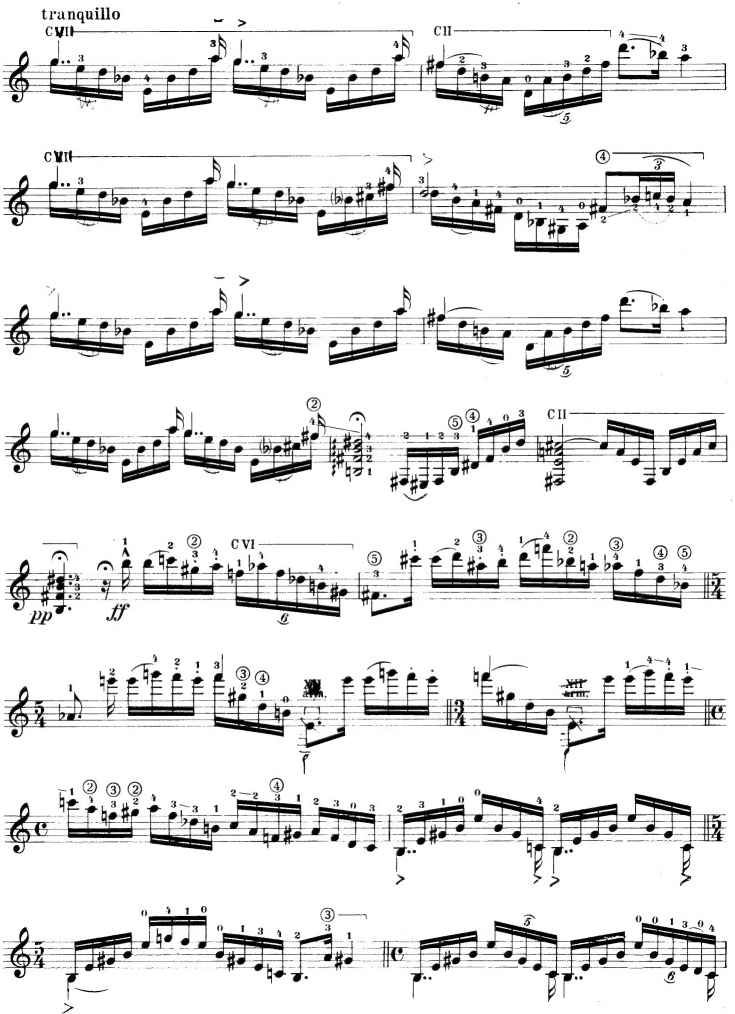
PRELUDIO

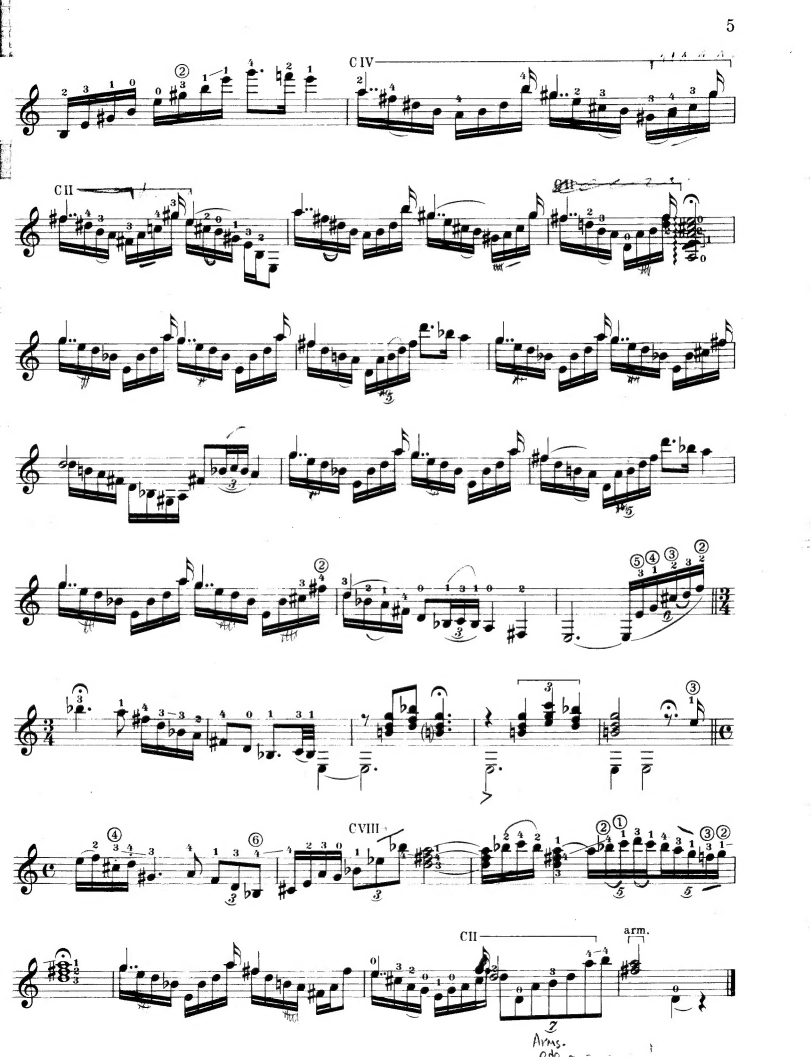
per chitarra

Diteggiatura di ANGELO GILARDINO

HANS HAUG
(1900 - 1967)




tranquillo
CVII
CII
CVII
CII
CVI
pp
ff


C IV
C II
C VIII
C II
arm.

COLLEZIONE DI MUSICHE PER CHITARRA
DIRETTA DA ANGELO GILARDINO

HANS HAUG
(1900 - 1967)

PRÉLUDE, TIENTO ET TOCCATA

pour guitare

Revisione e diteggiatura di
ANGELO GILARDINO

EDIZIONI MUSICALI Bèrben ANCONA - MILANO

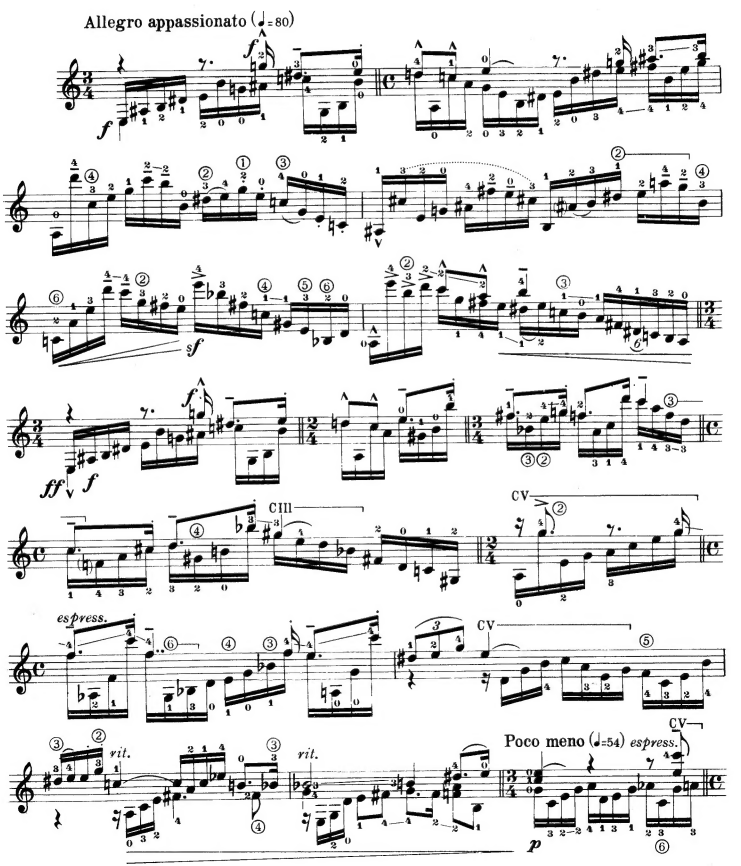
PRÉLUDE, TIENTO ET TOCCATA

pour guitare

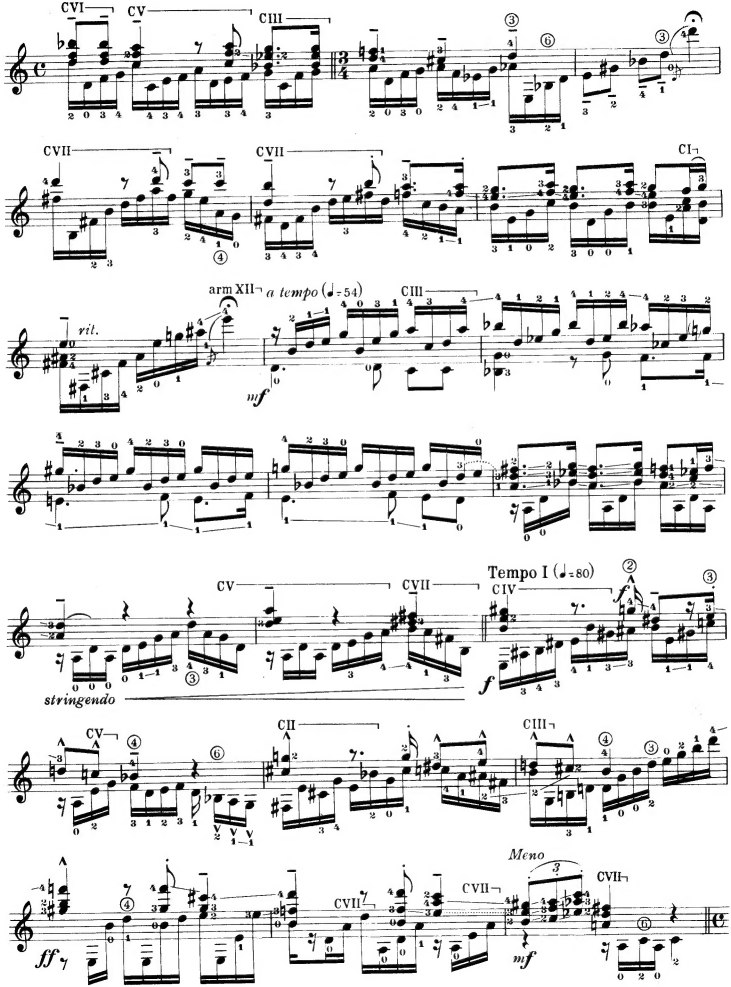
Revisione e diteggiatura di
ANGELO GILARDINO

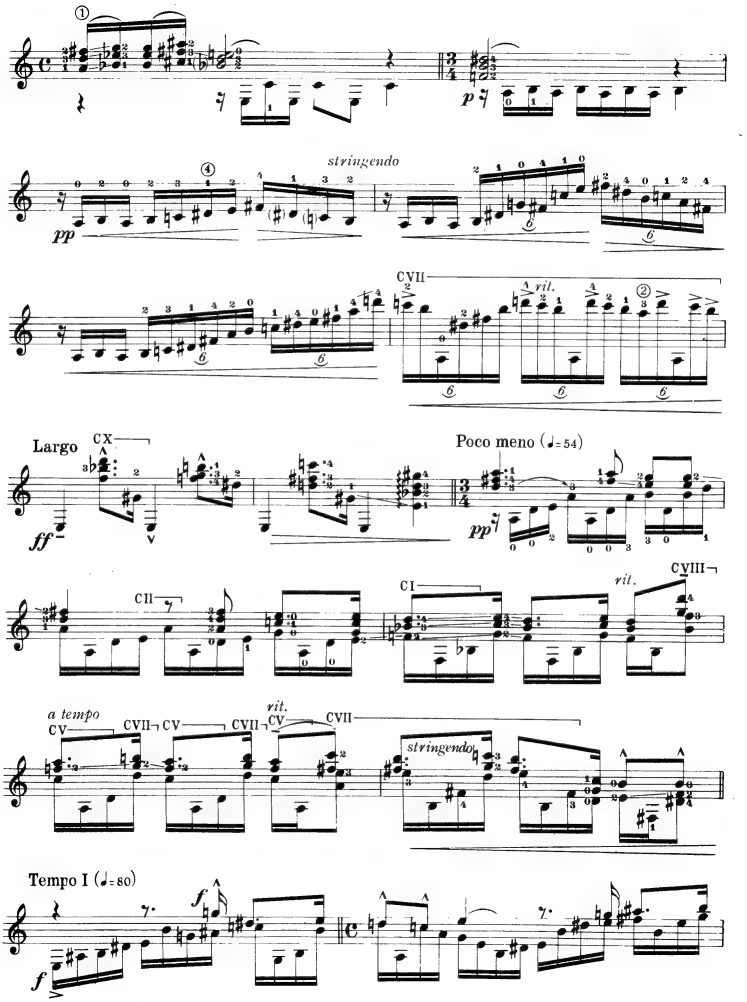
HANS HAUG
(1900 - 1967)

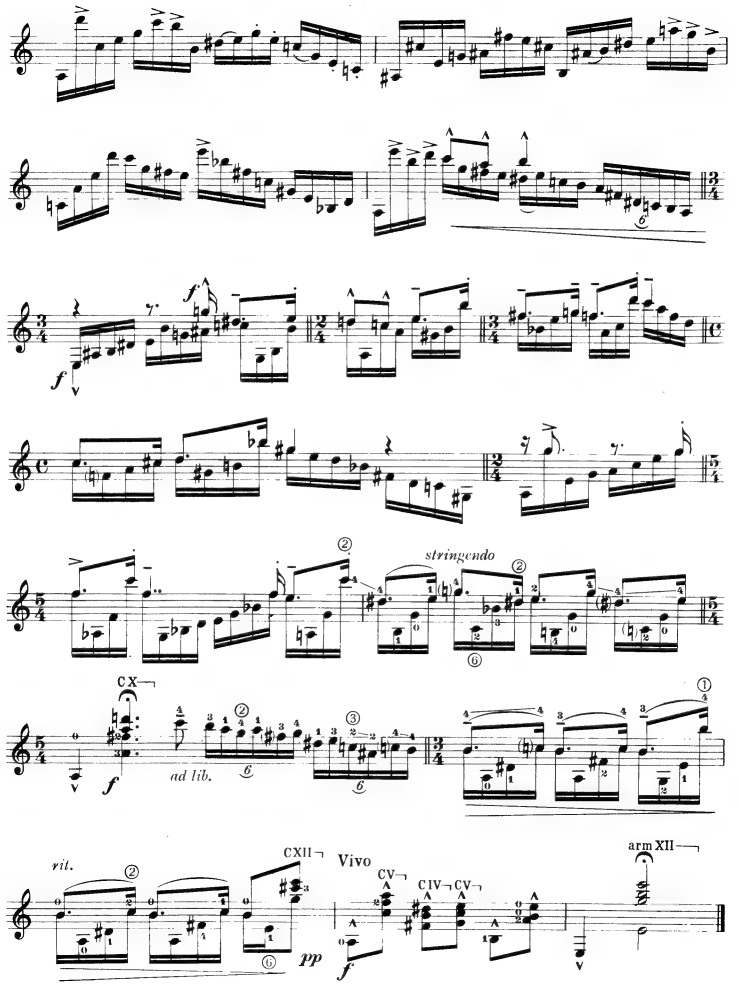
I - PRÉLUDE



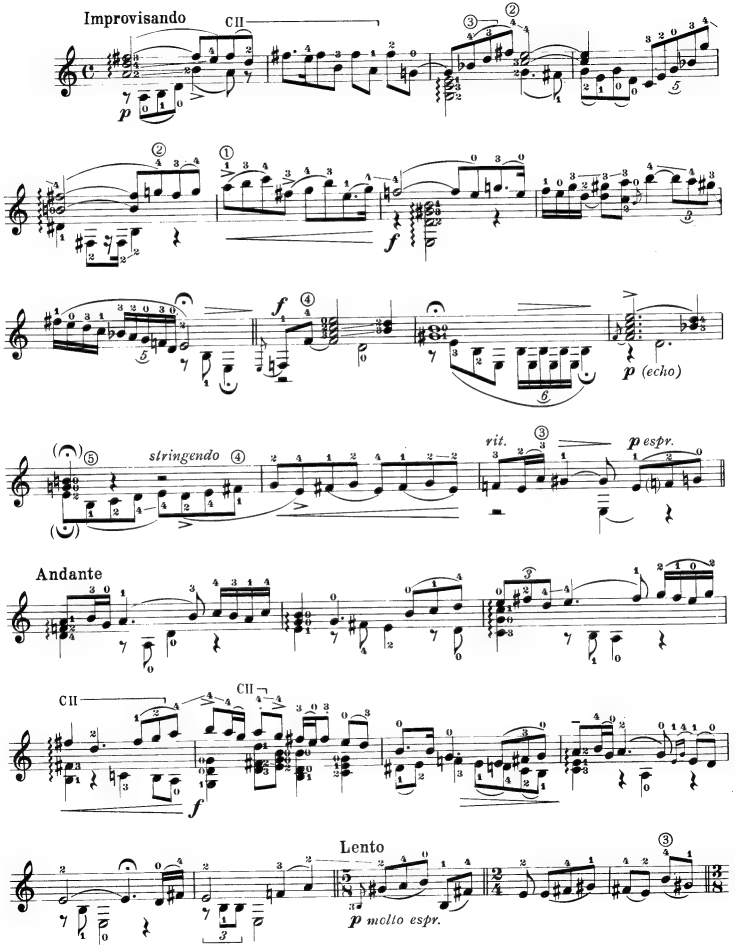
Proprietà per tutti i paesi delle Edizioni Musicali BÈRBEN - Ancona (Italy).

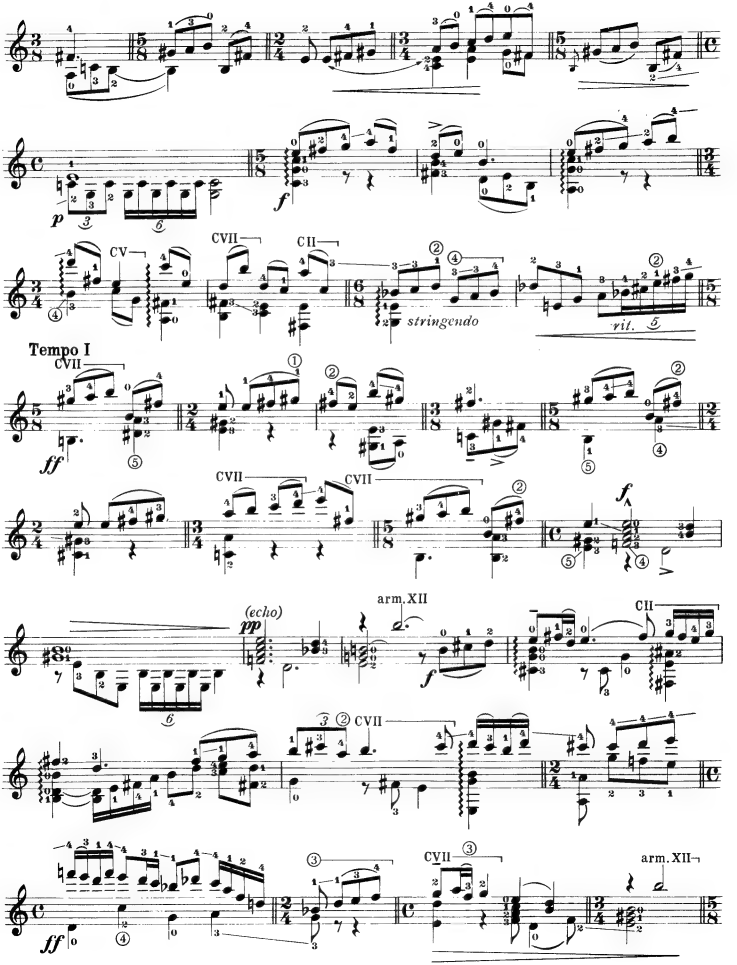

CVI
CV
CIII
CVII
CVII
CI
arm XII
a tempo (♩=54)
CIII
vril.
mf
CV
CVII
Tempo I (♩=80)
CIV
stringendo
f
CV
CII
CIII
Meno
CVII
CVII
CVII
ff
mf

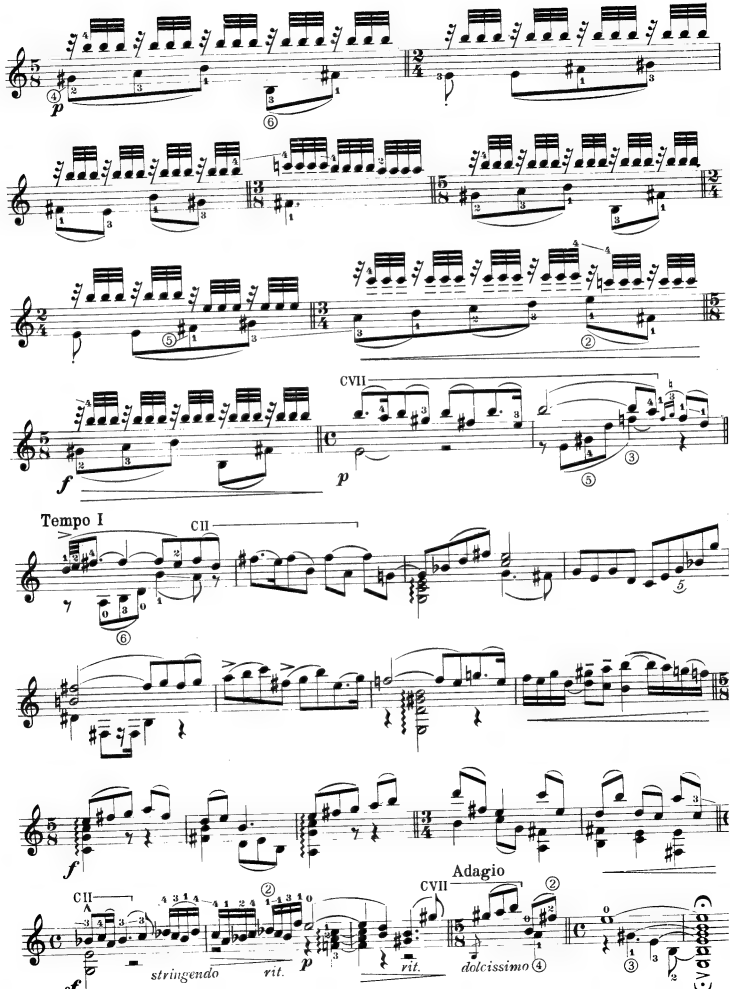

stringendo
CVII
rit.
Largo
CX
Poco meno (♩=54)
CII
CI
rit.
CVIII
a tempo
CV
CVII
CV
CVII
rit.
CV
CVII
stringendo
Tempo I (♩=80)


stringendo
CX
ad lib.
rit.
CXII
Vivo
CV
CIV
CV
arm XII
pp

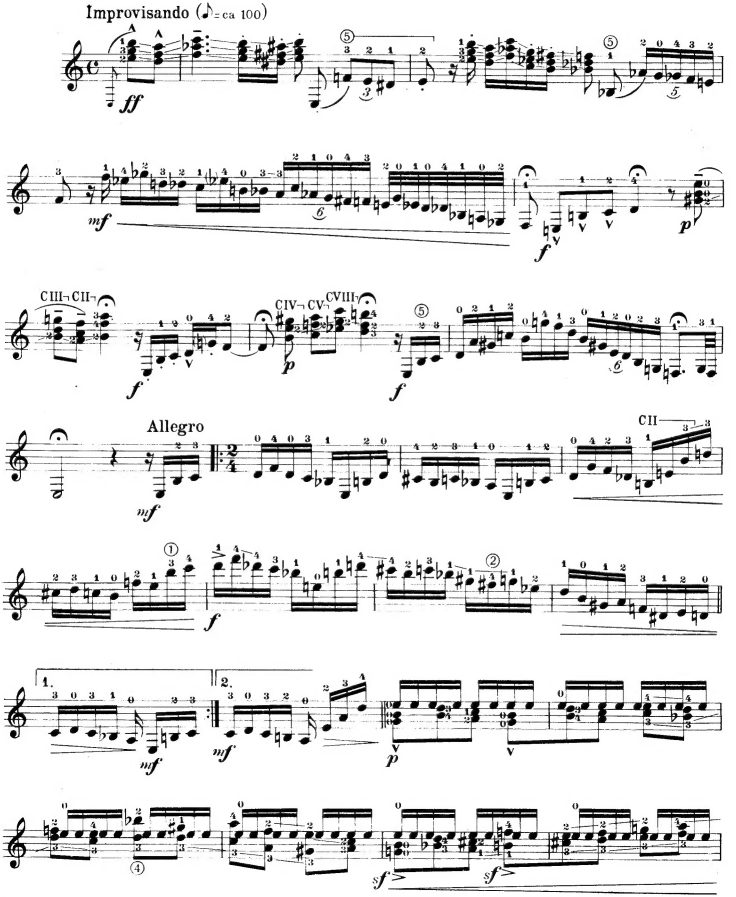
II - TIENTO

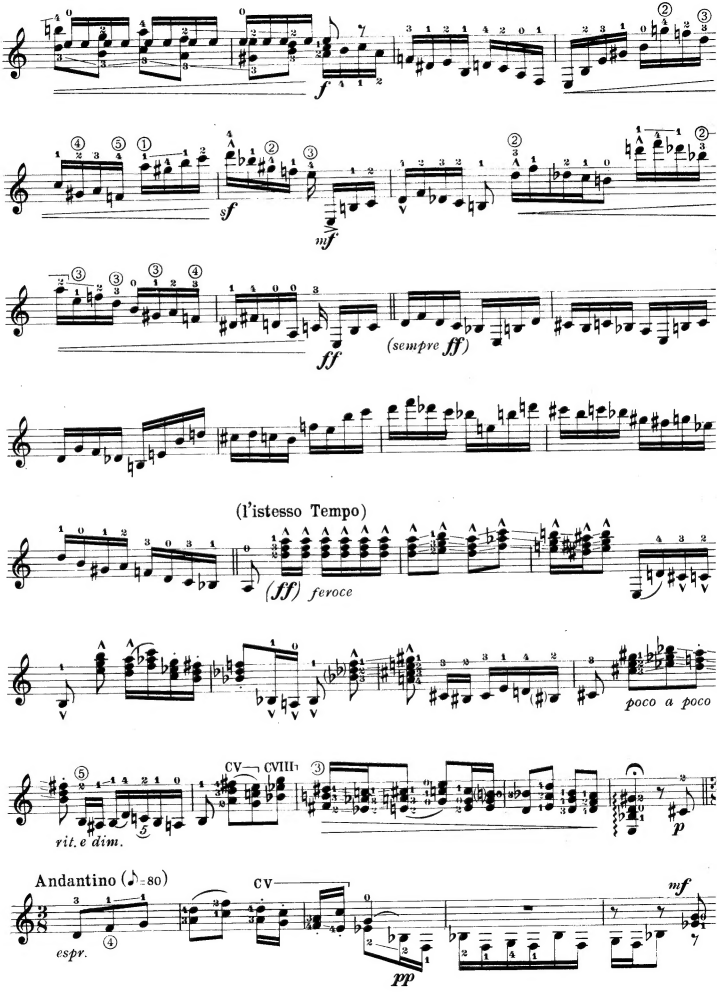

Improvisando
CII
p
f
f
p (echo)
stringendo
rit.
p espr.
Andante
CII
CII
f
Lento
p molto espr.

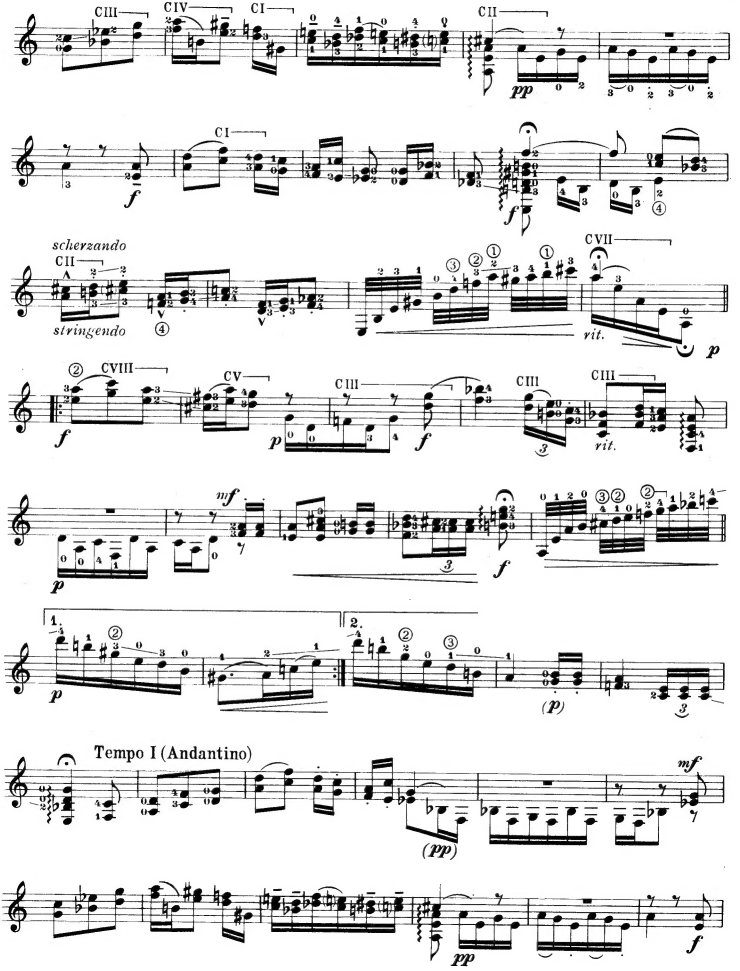

p
f
CV
CVII
CII
stringendo
rit.
Tempo I
ff
(echo)
pp
arm. XII
arm. XII

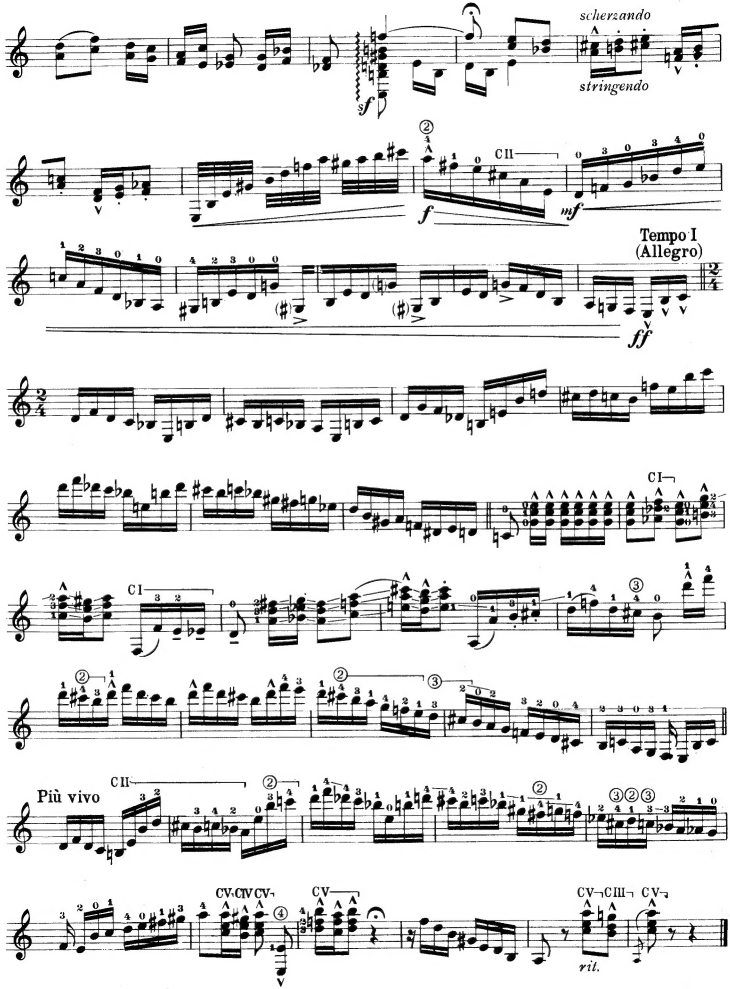

p
CVII
p
Tempo I
CII
f
CII
stringendo
rit.
p
rit.
CVII
Adagio
dolcissimo

III - TOCCATA


Improvisando (♪= ca 100)
ff
mf
f
p
CIII¬ CII¬
CIV¬ CV¬ CVIII¬
Allegro
CII
1.
2.
sf


f
sf
mf
ff
(sempre ff)
(l'istesso Tempo)
(ff) feroce
poco a poco
rit. e dim.
cv
cVIII
p
Andantino (♪=80)
espr.
cv
pp
mf


CIII
CIV
CI
CII
pp
CI
f
f
scherzando
CII
A
stringendo
CVII
rit.
p
CVIII
CV
CIII
CIII
CIII
f
p
f
3
rit.
mf
p
f
1.
2.
p
(p)
3
Tempo I (Andantino)
mf
(pp)
pp
f


scherzando
stringendo
f
CII
mf
Tempo I
(Allegro)
ff
CI
CI
Più vivo
CII
CV
CV
CV
CV
CIII
CV
ril.